**Jeffrey Zamostny**

**Curriculum Vitae**

University of Kentucky 358 Foreman Avenue, Unit 113

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**EDUCATION**

January, 2012, expected – Ph.D. in Hispanic Studies, University of Kentucky

Directed by Dr. Susan Larson, my dissertation “Faustian Figures: Modernity and Male (Homo)sexualities in Spanish Commercial Literature, 1900-1936” argues that commercial novels and plays from early twentieth-century Spain often present male (homo)sexual characters as a point of constellation for anxieties regarding modernization in Madrid and Barcelona. In texts by Jacinto Benavente, Josep Maria de Sagarra, Carmen de Burgos, Álvaro Retana, and others, concerns about technological and socioeconomic change converge upon hustlers and blackmailers, queer seducers, and chaste inverts. I examine these figures alongside an allegorical interpretation of Goethe’s *Faust* in Marshall Berman’s book *All That is Solid Melts into Air: The Experience of Modernity* (1982) so as to foreground their varying responses to the conditions of modern life. They alternately market themselves in order to prosper under consumer capitalism, seduce others into savoring urban pleasures, or fall tragically to the conflicting pressures of tradition and change.

2010 – Certificate in Social Theory, University of Kentucky

2007 – B.A. in Spanish, McDaniel College (Westminster, Maryland)

 Valedictorian, Summa Cum Laude, Honors in Spanish, Honors Program

2005-2006 – Programa Especial Integrado, Universidad de Salamanca (Spain)

2004 – Summer Spanish School, Middlebury College

**AREAS OF SPECIALIZATION**

Nineteenth and Twentieth-Century Spanish Literary and Cultural Studies

Social Theory

Gender and Sexuality Studies

**PUBLICATIONS**

“Constructing Ethical Attention in Lucía Puenzo’s *XXY*: Cinematic Strategy, Intersubjectivity,

 and Intersexuality.” *Children and Teenagers in Latin American and Spanish Film*. Ed.

 Georgia Seminet and Carolina Rocha. New York: Palgrave Macmillan. Forthcoming.

“Canon Formation and Diversity: Latin American Gay Literature in the Global Market.”

 *Chasqui* 40.2 (2011). Forthcoming November, 2011.

“El malestar estomacal en *La de Bringas* de Galdós.” *Decimonónica* 7.1 (2010): 61-75.

“Comings Out: Secrecy, Sexuality, and Murder in Michael Nava’s *Rag and Bone*.” *MELUS* 34.3 (2009): 183-204.

“¡Todos a bordo!: Viajes al tercer sexo madrileño en *A Sodoma en tren botijo* de Álvaro Retana.”

 *Divergencias* 7.1 (2009): 55-60.

**FELLOWSHIPS AND GRANTS**

Fall, 2011 and Spring, 2009 – Travel Grants for Conference Presentations, Graduate School,

 University of Kentucky

2010 – Dissertation Grant, Program for Cultural Cooperation between Spain’s Ministry of Culture and United States Universities

2007-2010 – Multi-Year Fellowship, Graduate School, University of Kentucky

2007-2010 – Daniel R. Reedy Quality Achievement Award, Graduate School, University of Kentucky

2007-2009 – T. Marshall Hahn, Jr. Graduate Fellowship, College of Arts and Sciences,

 University of Kentucky

2003-2007 – Full Scholarship, McDaniel College

2003-2007 – Finalist, Maryland Distinguished Scholar Program, State of Maryland

2003-2007 – Maryland Senatorial Scholarship, Senator of Maryland

**ACADEMIC HONORS**

Spring, 2009 – Keller Award for Outstanding Research, Department of Hispanic Studies, University of Kentucky

Spring, 2007 – Argonaut Award for Valedictorian, McDaniel College

Spring, 2007 – Edith Farr Riddington-Phi Beta Kappa Writing Award for Best Honors Thesis,

 McDaniel College

Spring, 2007 – Frank and Margaret Malone Award for Excellence in a Foreign Language,

 McDaniel College

Spring, 2007 – Eloise B. and Lowell S. Ensor Award for Graduate or Professional Study,

 McDaniel College

Spring, 2007 – Jacob K. Javits Commended Scholar, United States Department of Education

Spring, 2007 – Finalist, American Graduate Fellowship, Council of Independent Colleges

Spring, 2006 – H. Samuel Case and Susan Snodgrass Case Award for Excellence in Scholarly

 Research, McDaniel College

Spring, 2005 – Millard Milburn Rice Non-Fiction Writing Prize, McDaniel College

**SCHOLARLY PRESENTATIONS**

September, 2011 – “The Literary Pharmacies of Antonio de Hoyos y Vinent and Carmen de

 Burgos: Decadence, Queer Desire, and Spanish Commercial Literature.” *Mountain*

 *Interstate Foreign Language Conference*. Auburn University

March, 2011 – “Gendered Tropes in Spain’s Short Novel Collections, 1907-1936.” *XIV Annual Hispanic and Lusophone Studies Symposium*. Ohio State University

October, 2010 – “Ethical Attention and Intersexuality in Lucía Puenzo’s *XXY*.” *Mountain Interstate Foreign Language Conference*. Radford University

February, 2010 – “Canon Formation and Diversity: Latin American Gay Literature in the Global Market.” *Latin American Studies Graduate Student Symposium*. University of Kentucky

October, 2009 – “Puesta en abismo: La (in)comunicación en *Los disparates* de Francisco Goya.” *Mountain Interstate Foreign Language Conference*. Furman University

February, 2009 – “¡Todos a bordo!: Viajes al tercer sexo madrileño en *A Sodoma en tren botijo* de Álvaro Retana.” *Symposium on Hispanic and Luso-Brazilian Literature, Language, and Culture*. University of Arizona

November, 2008 – “Entre la obra y el (hiper)texto: El andalucismo islamista en *Blas Infante, un musulmán andaluz*.” *Conference of the South Atlantic Modern Language Association*. Louisville, Kentucky

October, 2008 – “All Aboard: Journeys Towards a Sexually-Dissident Subculture in Álvaro Retana’s *A Sodoma en tren botijo*.” *Border Crossings: Boundaries of Cultural Interpretation*. Vanderbilt University

**ACADEMIC SERVICE**

**Editorships and Journal Participation**

2011-2012 – Editor-in-Chief, *Nomenclatura: aproximaciones a los estudios hispánicos*. Department of Hispanic Studies, University of Kentucky. Vol. 2: Apocalypse and the End Times/Apocalipsis y el fin del mundo. http://uknowledge.uky.edu/naeh/

2011-2012 – Reviewer, *Polifonía: Revista académica de estudios hispánicos*. Austin Peay

 State University. http://www.apsu.edu/polifonia

2010-2011 – Co-Editor, *disClosure (Journal of Social Theory)*. Committee on Social Theory, University of Kentucky. Vol. 20: Family, Sex, Law. http://socialtheory.as.uky.edu/

 disclosure

Fall, 2010 – Reviewer, *Nomenclatura: aproximaciones a los estudios hispánicos.* Department of Hispanic Studies, University of Kentucky

2009-2010 – Book Review Editor, *disClosure (Journal of Social Theory)*. Committee on Social Theory, University of Kentucky

**Research Experience**

2011-2012 – Paid Research Assistant, Committee on Social Theory, University of Kentucky

Spring, 2011 – Paid Research Assistant, Hispanic Kentucky Oral History Project

**Conference Organization**

October, 2010 – Organizer of the Panel “Latin American Women Filmmakers.” *Mountain Interstate Foreign Language Conference*, Radford University

September, 2009 – Organizer of the Symposium “Goya at the Equinox II.” Department of Hispanic Studies, University of Kentucky

April, 2008-2011 – Chair for Panels in the Spanish Peninsular Section, Kentucky Foreign Language Conference, University of Kentucky

**Administrative Positions**

2011-2012 – Assistant to the Director of Graduate Studies, Department of Hispanic Studies,

 University of Kentucky

2011-2012 – Vice President, Hispanic Studies Graduate Student Association, University of

 Kentucky

2009-2010 – Secretary, Hispanic Studies Graduate Student Association, University of Kentucky

2008-2009 – Vice President, Sigma Delta Pi (Spanish Honor Society), University of Kentucky

**TEACHING EXPERIENCE**

**Courses Offered**

2008-2011 – Teaching Assistant, Department of Hispanic Studies, University of Kentucky

 SPA 310 – Spanish Composition through Textual Analysis

 SPA 203 – High Intermediate Spanish

 SPA 201-202 – Intermediate Spanish I and II

 SPA 101 – Elementary Spanish I

 SPA 101-102 Lab – Elementary Spanish I and II, Lab

Fall, 2008 – Course Leader for SPA 101, Department of Hispanic Studies, University of

 Kentucky (coordinated, revised, and distributed exams; mentor to other 101 instructors)

**Pedagogy Course and Workshop Participation**

Spring, 2011 – Course, Instructional Technology, University of Kentucky

Fall, 2010 – Certificate, Written Spanish Workshop Series, Department of Hispanic Studies, University of Kentucky. Led by Judith Liskin-Gasparro, Janet C. Eldred, and Cecilia M. Colombi

Fall, 2008 – Course, Teaching of Spanish, University of Kentucky

Spring, 2006 – Course, Metodología de la enseñanza del español como segundo idioma, Universidad de Salamanca (Spain)

**LANGUAGE PROFICIENCY**

Spanish – near-native

French – reading, intermediate speaking and writing

Italian – reading, elementary speaking and writing

Portuguese – reading

Catalan – reading

**REFERENCES**

 Dr. Susan Larson University of Kentucky

 Department of Hispanic Studies

 Director of Graduate studies

 (859) 257-1569

 slarson@uky.edu

 Dr. Ana Rueda University of Kentucky

 Department of Hispanic Studies, Chair

 (859) 257-7091

 rueda@email.uky.edu

 Dr. Marion Rust University of Kentucky

 Department of English, Interim Chair

 (859) 257-6960

 mlrust2@email.uky.edu

 Dr. Thomas Deveny McDaniel College

 Department of Foreign Languages

 (410) 857-2460

 tdeveny@mcdaniel.edu