

Curriculum Vitae

SUSAN O. MICHELMAN, PH.D.

Department of Merchandising, Apparel, and Textiles
School of Human Environmental Sciences/College of Agriculture
318 Erikson Hall
University of Kentucky
Lexington, KY 40506
859-257-9132
somich2@uky.edu

EDUCATION

University of Minnesota, St. Paul

College of Human Ecology

Ph.D., Design, Housing, and Apparel, 1992

Dissertation: Dress in Kalabari (Nigeria) Women's Societies

Dissertation Advisor: Joanne B. Eicher

Minor: Women's Studies

M.A., Design, Housing, and Apparel, 1987

Minor: Museology (Museum Studies), Department of Art History

University of California, Los Angeles

Coursework in Interior Design, 1976-1979

Ohio State University, Columbus

B.S., Occupational Therapy, 1971

ACADEMIC APPOINTMENTS

Associate professor, 2008-present

Chair, associate professor, 2002-2008

University of Kentucky, Lexington

Department of Merchandising, Apparel, and Textiles

250 undergraduate students

Associate professor, 1992-2002 (tenured 1998)

University of Massachusetts, Amherst

Department of Consumer Studies

Instructor, 1990-1991

University of Wisconsin-Stout

Department of Apparel, Textiles, and Design

Instructor/teaching assistant, 1988-1989

University of Minnesota, St. Paul Department of Design, Housing, and Apparel

TEACHING AND ADVISING EXPERIENCE

Courses Taught

University of Kentucky, Lexington

MAT 470 International Merchandising
MAT 350 Problem Solving in Merchandising
Mat 247 Dress and Culture
MAT 350 Problem Solving in Merchandising
MAT 559 Twentieth-Century Fashion
DMT 650 Survey of Current Theories and Literature
DMT 772 Graduate Seminar
MAT 114 Introduction to Merchandising

University of Massachusetts, Amherst

Consumer Studies (CS) 155 Dress and Culture, 1995-2002

University studies course accepted as general education in 1994. Proposed and taught a course of more than 200 students.

CS 355 Behavioral Aspects of Dress, 1992-1994

CS 357 (now CS 355) Contemporary Fashion Analysis, 1992-2002

CS 151 Fundamentals of Design, 1993

CS 597B Dress, Gender and Culture, 1993, 1996, 1997, 1999-2002

Honors Colloquia, 1993-2002

Senior Seminar, 1999-2002

Master's Theses Directed

University of Kentucky, Lexington

Mika Turner, Country Selection in International Sourcing Decisions: A Proposed Framework, 2005

University of Massachusetts, Amherst

Lyndley Wilson, Case Study of a Yoruba Textile Artist, 2001

Jill St. Coeur, Jonkonnu: Cultural Perpetuation of a Caribbean Tradition, 1998

RESEARCH ACTIVITY

Fellowships

Hewlett Foundation Teaching Fellowship, 2001-2002

Lilly Foundation Teaching Fellowship, 1995-1996

Grants

Michelman, Susan (2009). Asia Center, University of Kentucky. \$1500

- Travel grant through USAID (2009). Lampung University, Sumatra, Indonesia.
- Spillman, K., Klee, J., & Michelman, S. (2004). 4-H Venture Grant. \$9,900 (funded).
- Michelman, S. (2004). Undergraduate Research Initiative (URI) for the TRUE program. \$45,000 (not funded).
- Michelman, S. (2004). W. Paul and Lucille Caudill Little Foundation. \$95,000 (not funded).
- Michelman, S. O., & Roberts, C. (2001). Hewlett Diversity Grant. \$500 (funded).
- Michelman, S. O. (1997). Clothing and Self-Esteem Issues of Massachusetts Vulnerable Youth. Massachusetts Agricultural Experiment Station. Approximately \$6000 per year for five years (funded).
- Michelman, S. O. (1994) Massachusetts Agricultural Experiment Station Funding #6-35117. To fund research on Dress and Identity of Women Religious. Approximately \$5000 per year for three years (funded).
- Michelman, S. O. (1997). University of Massachusetts Arts Council. For exhibit on Textiles and Techniques at Hampden Gallery. \$900 (funded).
- Michelman, S. O. (1997). University of Massachusetts Student Affairs Cultural Enrichment Fund. For exhibit on Textiles and Techniques at Hampden Gallery. \$1500 (funded).
- Michelman, S. O. (1996). Making Choices and Setting Priorities: The Brightside Clothes and Appearance Project for Massachusetts Department of Mental Retardation. \$20,000 (not funded).
- Michelman, S. O. (1996). University of Massachusetts Center for Teaching Grant. Services provided; no cash award.
- Michelman, S. O. (1995). University of Massachusetts College of Food and Natural Resource Teaching Grant. \$600 (funded).
- Michelman, S. O. (1995). University of Massachusetts Center for Teaching Grant. \$1500 (funded).
- Michelman, S. O. (1995). University of Hawaii International Program. For travel to Indonesia. \$700 (funded).
- Michelman, S. O. (1994). University of Massachusetts Chancellor's Commission on Civility in Human Relations. \$5,000 (not funded).
- Michelman, S. O. (1993). University of Hawaii International Program. For travel to China. \$1500 (funded).

Michelman, S. O. (1993). University of Massachusetts College of Food and Natural Resource Teaching Grant. \$600 (funded).

SCHOLARLY PUBLICATIONS

Books

Damhorst, M. L., Miller, K., & Michelman, S. (2005). *Meanings of Dress*. 2nd ed. New York: Fairchild Publications.

Damhorst, M. L., Miller, K., & Michelman, S. (1999). *Meanings of Dress*. New York: Fairchild Publications.

Articles in Refereed Journals

Kim, Y., Michelman, S., Seock, Y., Lee, S. (2008). The Analysis of Sub-Factors of Modesty-Immodesty Concepts in the United States and South Korean College Women. *Journal of the Korean Society of Clothing and Textiles*. Vol. 32(6).

Kim, Y., Michelman, S., Seock, Y., Koh, A. (2007). A Comparative Cross-Cultural Study of Contemporary Modesty and Immodesty in American and South Korean College Women. *Journal of the Korean Society of Clothing and Textiles*. Vol. 31(6).

Kwon, H. and Michelman, S. (2006). Comparison of Consumers' Perception on Fashion Website Attributes: Between Fashion Experts and General Consumers. *The E-business Review*. Vol.6, pp.103-106.

Michelman, S. O. (2003). Reveal or Conceal? American Religious Discourse with Fashion. *Etnofoor (University of Amsterdam)*, 16(2), 76-87.

Michelman, S. O. (2002). Department Elimination and Its Relationship to Student Identity Issues: A Feminist Perspective. *Clothing and Textiles Research Journal*, 20(2), 53-61.

Michelman, S. O., & Kaiser, S. B. (2000). Feminist Issues in Textiles and Clothing: Working through/with the Contradictions. *Clothing and Textiles Research Journal*, 18(3), 121-127.

Michelman, S. O., & Kaiser, S. B. (2000). The Feminist Forum: Voices from the Field. *Clothing and Textiles Research Journal*, 18(3), pp. 182-184.

Michelman, S. O. (1998). Breaking Habits: Fashion and Identity of Women Religious. *Fashion Theory*, 2(2), 165-192.

Lynch, A., Michelman, S., & Hegland, J. Cross-Cultural and Intra-Societal Application of DeLong's Framework of Visual Analysis. (1998). *Clothing and Textiles Research Journal*, 16(4), 145-156.

Michelman, S. O. (1997). Changing Old Habits: Dress of Women Religious and Its Relationship to Social and Personal Identity. *Sociological Inquiry*, 67(3), 350-363.

- Michelman, S. O. (1995). Social Change and the Symbolism of Dress in Kalabari (Nigeria) Women's Societies. *Family and Consumer Science Research Journal*, 23(4), 368-392.
- Michelman, S. O., & Eicher, J. B. (1995). Dress and Gender in Kalabari Women's Societies. *Clothing and Textiles Research Journal*, 13(2), 121-129.
- Michelman, J. D., Michelman, S. O., & Eicher, J. B. (1993). Habillement et marques corporelles chez des adolescents atteints de troubles psychiatriques [Medicine and Health]. *Medecine et Hygiene*, 51, 1924-1926.
- Michelman, J. D., Eicher, J. B., & Michelman, S. O. (1991). Dress and Body Markings of Psychiatric Outpatients and Inpatients. *Adolescence*, 26(102), 375-385.

Refereed Chapters in Books

- Michelman, S. O. (Forthcoming, 2010). Dress and gender. In Eicher, J. (Ed), *Encyclopedia of World Dress and Fashion*. Oxford: Berg Publishers.
- Kim, Y., S. Michelman, Y. Seock, & A. Koh. (Submitted for publication). Skin is not always in: A comparative cross-cultural study of contemporary modesty and immodesty in American and South Korean females. In Senses and Sentiments of Dress. Oxford: Berg Publishers
- Michelman, S. O. (2005). Clothing: Clothing and Religion in the West. In Lindsay Jones (Ed.), *Encyclopedia of Religion* (Vol. 3, 2nd ed., pp. 1831-1834). Detroit: Macmillan Reference USA.
- Michelman, S. O., & Spillman, K. A. (2005). Gender, Dress and Fashion. In Valerie Steele (Ed.), *Encyclopedia of Clothing and Fashion* (pp. 128-134). New York: Scribners.
- Michelman, S. O. (1999). Fashion and Identity of Women Religious. In L. Arthur (Ed.), *Religion, Dress and the Body* (pp. 135-146), Cross-Cultural Perspectives on Women Series. Oxford: Berg Publisher.
- Michelman, S. O., & Erekosima, T. V. (1992). Visual Analysis and Gender Implications. In R. Barnes and J. Eicher (Eds.), *Dress and Gender: Making and Meanings* (pp. 164-182). Oxford: Berg Publisher.
- Michelman, S. O. (1991). Textiles and Clothing and Feminist Theory: A Meaningful Alliance. ITAA Special Publication #4 (pp. 203-209).

Editor-Reviewed Publications

- Michelman, S. O. (1999). Review of the book *Dressing Up Debutantes* by Michaele Haynes. *Dress*, 26, 82-83.
- Messenger, P., & Michelman, S. (1991, Spring). Caribbean Festival Arts: Museums Open Their Doors to Cultural Diversity [Journal exhibit review]. *Museum Anthropology*.

Michelman, S. O. (1990). Forum. *Clothing and Textiles Research Journal*, 8(1), 203-209.

Original Articles in Textbooks

Michelman, S. O. (2005). Reveal or Conceal: Examining the Meaning of Modesty in Postmodern America. In M. Damhorst, K. Miller, & S. Michelman (Eds.), *Meanings of Dress* (2nd ed., pp. 210-216). New York: Fairchild Publications.

Michelman, S. O. (2005 and 1999). From Habit to Fashion: Dress of Catholic Women Religious. In M. Damhorst, K. Miller, & S. Michelman (Eds.), *Meanings of Dress* (pp. 483-489). New York: Fairchild Publications.

Michelman, S. O. (2005 and 1999). Is Thin In? Kalabari Culture and the Meaning of Fatness. In M. Damhorst, K. Miller, & S. Michelman (Eds.), *Meanings of Dress* (pp. 63-66). New York: Fairchild Publications.

Refereed Proceedings

Turner, M., Carpenter, J. M., & Michelman, S. O. (2005). Assessing Source Countries for U.S. Product Developers: Utilizing National Competitive Development as a Framework. *Proceedings of the Association of Marketing Theory & Practice Annual Conference, 14*, 326-332.

Abstracts in Refereed Proceedings

Michelman, S. O. (2001). Department Elimination and Its Relationship to Student Identity Issues. *Proceedings of the KSCT/ITAA Joint World Conference*, Seoul, Korea, 150.

Baker, M., & Michelman, S. (2000). A Senior Seminar Course: Bridge between School and Work. *Proceedings of the International Textile and Apparel Association*.

Nelson, N., Hegland, J., Michelman, S., & Szostak-Pierce, S. (2000). Reflecting on Lived Experience: The Theory and Practice of the Interview in Qualitative Research. *Proceedings of the International Textile and Apparel Association*.

Michelman, S. O. (1998). Fashion and the Spirit of Resistance: The Case of Catholic Women Religious. *Proceedings of the International Textile and Apparel Association*, 35.

Michelman, S. O., & St. Coeur, J. (1998). Perpetuating Culture through Jonkonnu Costuming. *Proceedings of the International Textile and Apparel Association*, 65.

Michelman, S. O., & Michelman, J. D. (1996). Clothing Symbolism in a Psychiatric Residential Treatment Center for Children. *Proceedings of the International Textile and Apparel Association*, 94.

Michelman, S. O. (1996). Exploring Fashion: Relationships, Reflections, and Realities. *Proceedings of the International Textile and Apparel Association*, 113. Contribution: Discussant for three papers.

- Michelman, S. O. (1996). Our Culture of Thinness: Issues of Ambivalence and Contradiction. *Proceedings of Queens College Conference on Diversity in Family, Food, Fashion, and Fitness*.
- Michelman, S., & Miller, K. (1995). Image-ining New Curriculum Alternatives: Are General Education Courses in the Future of Your Department? *Proceedings of the International Textile and Apparel Association*, 21-22. Contribution: Co-chair of panel.
- Michelman, S. O. (1995). Out of Habit: Dress and Identity of Women Religious. *Proceedings of the International Textile and Apparel Association*, 132.
- Arthur, L., Michelman, S., Boehlke, H., Cerny, C., Des Jarlais, M., Douglas, S., Hyllegard, K., Niessen, S., & Solyom, B. (1995). Indonesian Images: Textiles and Clothing as Material Culture. *Proceedings of the International Textile and Apparel Association*, 25. Contribution: Panel member.
- Michelman, S. (1994). Changing Old Habits: Interviews with Catholic Women Religious on Dress. *Costume Society of America Annual Meeting and Symposium Abstracts*.
- Michelman, S., Louis, K., Arthur, L. B., Eicher, J., Freitas, A., Kaiser, S., Miller, K., & Warner, P. (1994). Feminism and Textiles and Clothing: Visioning the Future. *Proceedings of the International Textile and Apparel Association*, 25. Contribution: Proposer and chair of panel.
- Lynch, A. & S. Michelman. (1994). Discovering Pattern and Meaning in Dress: Cross Cultural Application of DeLong's Visual Analysis System. *Proceedings of the International Textile and Apparel Association*, 143.
- Miller, K., Williams, G., Michelman, S., Loker, S., Lind, C., Hawthorne, R., Flynn, J., Falls, S., & Cerny, C. (1993). Critical Linkages II: Our Collective Identity—Past, Present and Future: Gender Relations in the Academy. *Proceedings of the International Textile and Apparel Association*, 36. Contribution: Panel member.
- Michelman, S. O. (1992). Dress and Gender in Kalabari Women's Societies. *Proceedings of the International Textile and Apparel Association*, 51.
- Michelman, S. O. & Hegland, J. (1991). Visual Analysis and Fieldwork: Complementary Methods for Examining the Relationship Between Dress, Gender, and Culture. *Proceedings of the International Textile and Apparel Association*, 29.
- Michelman, S., & Michelman, J. (1987). Public, Private, and Secret Self: A Multidisciplinary Approach to the Study of Dress and Body Markings. *Proceedings of the Association of College Professors of Textiles and Clothing*.

SCHOLARLY PRESENTATIONS

Refereed Workshop Organized

Michelman, S., & Miller, K. (1995). Cultural Images of Men and Women: Examining Dress from a Feminist Perspective. Annual meeting of International Textile and Apparel Association, Pasadena, CA. 33 attendees.

Refereed Panels Organized

Michelman, S., & Miller, K. (1995). Image-ining New Curriculum Alternatives: Are General Education Courses in the Future of Your Department? Annual meeting of International Textile and Apparel Association, Pasadena, CA. Co-chair of panel.

Michelman, S. (1994). Feminism and Textiles and Clothing: Visioning the Future. Annual meeting of International Textile and Apparel Association, Minneapolis, MN. Chair of panel.

Invited Presentations

Michelman, S. (2000). Nigerian Kalabari Cloth: African Textiles in a Cultural Context. Museum and Art Center, Brattleboro, VT.

Michelman, S. (2000). Kalabari Textiles: Cut Thread Cloth. Boston (MA) Weaver's Guild.

Michelman, S. (1997). Breaking Habits: Dress and Identity of Women Religious. Annual conference of Design History Society, University of Brighton, UK.

Michelman, S. (1996). Our Culture of Thinness: Issues of Ambivalence and Contradiction. Queens College Conference on Diversity in Family, Food, Fashion, and Fitness, Flushing, NY.

Michelman, S. (1995). Changing Old Habits: Interviews with Roman Catholic Women Religious. Gregory Stone Symposium, Des Moines, IA.

Michelman, S. (1992). Visual Analysis: An Interpretive Method for Examining Cross-Cultural Meaning of Dress in Kalabari Women's Societies. Symposium on Aesthetics: Applications in Textiles and Clothing, Iowa State University, Ames.

Michelman, J. D., Eicher, J. B., & Michelman, S. O. (1990). Dress and Body Markings of Psychiatric Outpatients and Inpatients. Child Psychiatry Grand Rounds, University of Minnesota School of Medicine, Minneapolis.

Michelman, S. (1990). Indonesian Brocades: Elegant Symbols of Myth and Meaning. Minneapolis (MN) Institute of Arts.

Daly, M. C., & Michelman, S. (1989). The Process of Becoming a Kalabari (Nigeria) Female and Its Conceptualization through Appearance. The Anthropology of Dress and Gender: Making and Meaning, Centre for Cross-Cultural Research on Women, Oxford University, UK.

Refereed Conference Presentations

- Kwon, H. and Michelman, S. (2006). Comparison of Consumers' Perception on Fashion Website Attributes: Between Fashion Experts and General Consumers. International Academy of E-Business Conference, Orlando, Florida, March 25.
- Turner, M., Michelman, S. O., and Carpenter, J. M. (2005). Country Selection in Global Sourcing Decisions: Using Porter's Competitive Advantage of Nations as a Framework. Annual meeting of International Textile and Apparel Association, Washington, DC (accepted for presentation).
- Kim, Y.-J., Michelman, S., Seock, Y.-K., & Lee, S.-K. (2005). Developing a Modesty-Immodesty Questionnaire: A Comparative Cross-Cultural Study in American and South Korean Females. Annual meeting of International Textile and Apparel Association, Washington, DC (accepted for presentation).
- Kim, Y.-J., Michelman, S., Seock, Y.-K., & Koh, A.-R. (2005). Skin Is Not Always In: A Comparative Cross-Cultural Study of Contemporary Modesty and Immodesty in American and South Korean Females. Eicher Symposium, University of Minnesota (accepted for presentation).
- Michelman, S. O. (1997). Dress of Women Religious and Its Relationship to Personal and Social Identity. Annual meeting of Midwest Sociological Society, Des Moines, IA.
- Michelman, S. O., & Michelman, J. D. (1996). Clothing Symbolism in a Psychiatric Residential Treatment Center for Children. Annual meeting of International Textile and Apparel Association, Banff, Canada.
- Michelman, S. O. (1995). Out of Habit: Dress and Identity of Women Religious. Annual meeting of International Textile and Apparel Association, Pasadena, CA.
- Michelman, S. O. (1995). Interviews with Catholic Women Religious on Dress. Annual meeting of Midwest Sociological Society, Chicago, IL.
- Michelman, S. O. (1994). Changing Old Habits: Interviews with Catholic Women Religious on Dress. Annual Meeting of Costume Society of America, Montreal, Canada.
- Michelman, S. O. (1994). Cultural Continuity and Social Change: Symbolism of Dress in Kalabari Women's Societies. Annual meeting of Midwest Sociological Society, St. Louis, MO.
- Michelman, S. O. (1992). Dress and Gender in Kalabari Women's Societies. Annual meeting of International Textile and Apparel Association, Columbus, OH.
- Michelman, S. O. (1992). Kalabari Women's Societies: Negotiating Gender through Dress. African Studies Association, University of Iowa, Iowa City.

Michelman, J. D., Eicher, J. B., & Michelman, S. O. (1990). Dress and Body Markings of Psychiatric Outpatients and Inpatients. Annual meeting of Academy of Adolescent Psychiatry, Minneapolis, MN.

Michelman, S. O. (1986). Kalabari Male and Female Aesthetics in Dance and Dress: A Comparative Visual Analysis. Annual meeting of African Studies Association, Iowa City, Iowa.

Invited Discussant

Michelman, S. (1996). Exploring Fashion: Relationships, Reflections, and Realities. Annual meeting of International Textile and Apparel Association, Banff, Canada.

Peer-Reviewed Exhibition Work

Michelman, S. O. (1997). Textiles and Techniques: African and Indonesian Cloth. Invited curator of exhibit in Hampden Gallery, University of Massachusetts, Amherst.

SERVICE

University, College, and Department Service

University of Kentucky, Lexington

Promotion and Tenure Committee, College of Agriculture, 2009-2010.

Department Chair, Merchandising, Apparel and Textiles, 2002-2008.

Interim chair, Human Environmental Sciences Administration Committee, January-July 2005

Affiliated faculty, Women's Studies, 2004-present

Mentor, Microteach, 2004

Reviewer of tenure and promotion materials of Dr. Jennifer Paff Ogle, Colorado State University, 2004

Reviewer of tenure and promotion materials of Dr. Nancy Nelson, University of North Carolina, 2003

Reviewer of tenure and promotion materials of Dr. Sherry Schofield-Tomschin, Virginia Tech University, 2003

Member, Teaching and Learning Center Advisory Board, 2002

University of Massachusetts, Amherst

Coordinator, Junior Writing Program, Applied Management, College of Agriculture, 2001-2002

Member, Personnel Committee of Women's Studies, 1996-1997, 2001-2002

Member, Committee on Faculty Development for Teaching, 2000-2002

Member, search committee for Consumer Studies faculty appointments, 1993, 1997

Member, Executive Committee of Women's Studies, 1994-1996

Chair, Subcommittee on Courses, 1993-1995

Member, Academic Matters Council, 1992-1995

Member, CFNR Strategic Planning Committee

Member, search committee for technology specialist, Center for Teaching, 1996

Member, search committee for Women's Studies instructor appointment, 1995

Chair and member, Master's Thesis Committees

Chair, Departmental Honors

Member, Departmental Curriculum Committee

Member, Departmental Graduate Committee

Referee and Editorial Service

Ad-hoc reviewer for *Journal of Ethnography*, 2004

USDA/CSREES grant review, Fiber Festivals: Understanding Their Current and Potential Contribution to Rural Development, 2004

Ad-hoc reviewer for *Clothing and Textiles Research Journal*, 2003-2005

Guest co-editor (with Susan Kaiser, UC-Davis) of *Clothing and Textiles Research Journal* on Feminist Issues in Textiles and Clothing Research, 2000

Editorial board member, *Clothing and Textiles Research Journal*, 1992-2002

Reviewer of textbooks for Fairchild Publications and Prentice-Hall, 1994-present

Reviewer of abstracts for papers presented at annual meeting of International Textile and Apparel Association, 1994, 1996, 1998-2001

Professional Service

ESCOPE/ACOP Leadership Development Program award, College of Agriculture, University of Kentucky, Lexington, 2004, Indianapolis, Indiana and Washington, D.C.

Chairing the Academic Department, American Council on Education conference, 2003

Secretary, Council of the International Textile and Apparel Association, 2002-2006 (two terms)

Member, Board of Directors, Foundation for Fiber Arts, Amherst, MA, 2000-2002

Chair, Committee on Cultural Diversity, International Textile and Apparel Association, 1999-2001

Consultant, Fairview Riverside Hospitals, Minneapolis, MN, 1992

Provided self-esteem and appearance consultation to special needs, adolescent psychiatric, and chemical dependency groups

Secretary, Textile Council, Minneapolis Institute of Arts, Textile Arts Alliance and Asian Fine Arts Galleries, Minneapolis, MN, 1991-1992

Worked with corporate installations, exhibits, and sales of Indonesian textiles; presented gallery talks.

Textile dealer, African and Asian textiles, Los Angeles, CA, and Minneapolis, MN, 1977-1990

Exhibit installation coordinator, Art in Life: Male and Female Artistry of West Africa, Goldstein Gallery, University of Minnesota, St. Paul, 1985

Vice president, Textile Council, Minneapolis Institute of Arts, Textile Arts Alliance and Asian Fine Arts Galleries, Minneapolis, MN, 1983-1984

Worked with corporate installations, exhibits, and sales of Indonesian textiles; presented gallery talks.

Gallery guide, Walker Art Center, Minneapolis, MN, 1980-1982

Freelance interior designer, Los Angeles, CA, 1977-1980

Occupational therapy consultant, Oncology Unit, St. John's Hospital, Santa Monica, CA 1976-1978

Director, Pediatric Occupational Therapy, Babies and Children's Hospital, Cleveland, OH, 1971-1974

PROFESSIONAL AFFILIATIONS

International Textile and Apparel Association
Society for the Study of Symbolic Interaction
Kappa Omicron Nu Honorary Society